

## **A call by Ulrich Seidel, Carillonneur in Erfurt, Germany "Carillons for the climate"**

I call on all the carillonneurs of the world to support two important international climate conferences by musical means! Perform the main theme of the symphonic poem "Regentrude" by Klaus Wüsthoff (\* 1922) in the period from 11<sup>th</sup> to 13<sup>rd</sup> of October and from 6<sup>th</sup> to 17<sup>th</sup> of November 2017 on your Carillon during a live concert!

The performance of this music is free of licence charge. Sheets you can find [here](#).

Scientifically it is undisputed that the increasing climate warming is due in particular to the excessive combustion of fossil fuels. In the Paris Climate Protection Agreement, the World Community agreed in 2015 to slow down the threat of dangerous global warming in a global force act in the coming decades and to mitigate such dramatic consequences as droughts and a rise in the world's oceans. But this "two-degree goal" is in danger.

I would like to make a contribution with the national project "Climate-Bells" and remind society, politics and industry as well as every individual citizen on his responsibility towards the environment.

The project will be launched on October 11<sup>th</sup> 2017, on the occasion of the conference "Impact World 2017" held in Potsdam and the 25<sup>th</sup> anniversary of the climate research institute under Prof. Hans-Joachim Schellnhuber and will ring in the World Climate Conference in Bonn in November. The project is personally supported by Prof. Schellnhuber. Other well-known institutions support this call also.

Germany currently owns 49 playable carillons in 42 cities. Everywhere, the "Climate-Bells" are to ring on certain days, right up to the Bonn conference. Both, the Bonn Carillon and the Carillon in Potsdam will be part of this national project. Other cities like Kiel, Apolda and Erfurt have already signaled their participation.

The music for this project was composed by 95-year-old Berlin composer Klaus Wüsthoff, a main theme from his symphonic poem "Regentrude" after the fairy tale by Theodor Storm. The Symphonic Poem "Regentrude" will be premiered on January 14<sup>th</sup> 2018 at the Konzerthaus Frankfurt/Oder with the Brandenburg State Orchestra under Howard Griffith and Martina Gedeck (a German actress) as the speaker. The composer and Prof. Schellnhuber will be present.

Impacts World 2017 in Potsdam from October 11<sup>th</sup> to 13<sup>th</sup> 2017, is the leading international conference on the diversity and importance of climate impact research today. IW2017 follows from the first Impacts World in 2013, which took place in Potsdam, bringing together researchers and interest groups and initiating an era of truly integrated interdisciplinary climate research. Impacts World not only presents the impacts of climate change in a scientific understanding, with a particular focus on the most important and urgent political issues of the day, but also looks at the challenges facing this research community. It provides enough time for incoming calls and dedicated work groups. In 2017, the conference will aim to assess the real cost of climate change by addressing four major challenges for the aggregation and quantification of climate change risks and climate change impacts. During the IW2017, the 25<sup>th</sup> anniversary of the Potsdam Institute for Climate Impact Research (PIK) will be honored.

The 23<sup>rd</sup> World Climate Conference in Bonn takes place from 6<sup>th</sup> to 17<sup>th</sup> of November 2017 in Germany under the presidency of the Fiji-Islands. Diplomats, politicians and civil society representatives from all over the world will meet in Bonn in November 2017.

Klaus Wüsthoff's composition "Climate - Bells" for Carillon is intended to be the public to remind the responsibility for the world climate and the urgency of the holding on the "two-degree-goal" as the goal of international climate policy. The musical theme of this Carillon composition is a main theme from the symphonic poem "Regentrude", which Wüsthoff composed after the same name fairy tale by Theodor Storm. In a descending movement let the bell length think of falling rain, interrupted by two striking strokes to remind you of the "two-degree goal". In the chromaticism of the descending theme there is also a moment of danger, an uncertainty, which may well come. The striking bell-shaped is inserted and echoed by isolated blows, which, starting in a quiet voice, begin to form the subject but end up eclipsing; An open conclusion, a question mark, as it may well go on with the planet - a reminder and an appeal the responsibility of each individual.

# Climate-Bells

after the main theme of the Symphonic Poem  
"Regentrude"

Klaus Wüsthoff (\*1922)

$\text{♩} = 60$  calm

*mf* *ff* *p* *pp*

ad lib. high voice later

7 rit. ----

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